

## Téma a charakteristika postupového projektu 2023/2024

**Téma:** Creating a Yearbook

**Projekt:** Create a yearbook for all G1 students

**Garant:** Daniela Uribe a Celia Isas

Tým	Maximálně 5 studentů 1. ročníku	
Pořadí	Příjmení a jméno	Třída
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### Zadání

You are going to create a yearbook of your whole academic experience in G1 including news reports, events, some interviews, quotes from students and teachers, memes and over all pictures of all classmates.

Cíl	
<i>Kdo?</i>	3- 4 students of G1
<i>Co?</i>	Printed yearbook
<i>Kdy?</i>	2023-24
<i>Proč?</i>	Work on developing and creating a Yearbook for G1 to save all memories of the first school year of High School and learn how to edit and publish a book.

<i>Jak?</i>	With online tools decided by the students.
<i>Průřezová témata</i>	Yearbook, freshmen, students, pictures, teachers

<b>Jednotlivé úkoly</b>	
<b>1. Plánování</b>	Students will work during the time given on developing a yearbook: <ol style="list-style-type: none"> <li>1. Structure of the book</li> <li>2. Reports</li> <li>3. Events</li> <li>4. Interviews</li> <li>5. Quotes</li> <li>6. Pictures</li> <li>7. Class pictures</li> </ol>
<b>2. Aplikace</b>	<ol style="list-style-type: none"> <li>1. Meetings (first Wednesday of each month)</li> <li>2. Developing parts of the book</li> <li>3. Organizing the budget for the printing (Students can make up their own way of fundraising inside the school, e.g.: flea market, selling food...)</li> <li>4. Revision</li> </ol>
<b>3. Výstup</b>	One day of the school year where G1 will present all projects

<b>Pedagogický dohled / garant</b>	
<b>Termín odevzdání</b>	

## TOPIC AND CHARACTERISTICS 2023/2024

### FIRST YEAR PROJECT

**TOPIC:** *Historical Adventures in Literacy: Collaborating with Dr. Bruce Berglund*

**TEACHERS:** A. Critchlow, J. Gomez

TEAM		
	SURNAME, NAME	CLASS
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Zadání
<p>In "Historical Adventures in Literacy: Collaborating with Dr. Bruce Berglund," high school students will embark on a multifaceted journey alongside the esteemed children's historical fiction author, Dr. Bruce Berglund. Their mission encompasses a series of interconnected tasks designed to ignite a passion for historical fiction within 6th-8th graders. Beginning with the careful selection of Dr. Berglund's books suitable for younger readers, students will craft engaging worksheets and class activities tailored to the curriculum, fostering critical thinking and comprehension skills. Further, they will actively engage with their younger peers, conducting interactive reading sessions and activities to bring historical narratives to life. The project extends its reach to encompass school-wide literacy enhancement initiatives, such as book clubs and storytelling sessions. Central to the assignment is the planning and execution of a grand school-wide book signing event featuring Dr. Berglund. Additionally, students will develop a dedicated website to showcase the books and highlight their own scholarly achievements, complemented by a compelling promotional video and an insightful interview podcast with Dr. Berglund, delving into the art of historical fiction and its educational significance. This comprehensive project not only nurtures literacy but also equips students with invaluable skills in project management, event coordination,</p>

content creation, and collaboration with a celebrated author, shaping them into well-rounded learners and leaders.

Cil	
<i>WHO?</i>	Students
<i>WHAT?</i>	The primary goal of this project is to inspire a love for historical fiction, improve literacy skills, and foster collaboration between high school students and Dr. Bruce Berglund while creating valuable educational resources for younger students.
<i>WHEN?</i>	To be completed in April 2024
<i>WHY?</i>	This project offers high school students a chance to develop valuable skills, including project management and teamwork, while contributing to their school community by promoting literacy and historical understanding among younger students. Collaborating with Dr. Bruce Berglund also provides real-world exposure to literature and creative insights, fostering leadership and a sense of social responsibility.
<i>HOW?</i>	To successfully complete this project, students should begin by carefully selecting Dr. Bruce Berglund's age-appropriate books and collaboratively design engaging educational materials. They should then actively engage with younger students through reading sessions and activities, execute school-wide literacy initiatives, plan the book signing event, create a compelling project website, produce a promotional video, and conduct an insightful interview podcast with Dr. Berglund, ensuring effective time management and communication throughout the process.
<i>Cross-cutting topics and fields</i>	English Language, Science, Computer Skills, Psychology, Education, Theater

Tasks	
<b>1. Planning</b>	<b>September 1)</b> The project kicks off with an exciting meeting with the writer, Dr. Bruce Berglund, and the creation of an Instagram

account to showcase the project's progress and engage the school community. **2)** Students delve into their reading assignments, exploring carefully selected books suitable for 6th-8th graders, laying the foundation for their educational journey.

**October 1)** Building on their literary exploration, students dedicate this month to crafting comprehensive teaching materials aligned with the selected books, ensuring they are ready for classroom use. **2)** With materials prepared, students begin implementing lessons, engaging younger students in dynamic and informative discussions about the chosen books.

**November 1)** The project takes a festive turn as students prepare and organize a captivating book signing event for the entire school, creating an atmosphere of literary celebration.

**January:** After the successful event, students transition into multimedia creation mode, producing a compelling video that captures the essence of their classroom activities and the excitement of the book signing event.

**February** Students turn their attention to podcast creation, engaging in thoughtful discussions and interviews related to Dr. Berglund's work and the project's impact.

**March** As the project matures, students establish an online presence by designing and launching a dedicated website to showcase their achievements, share resources, and promote literacy.

**April** The project culminates with a final presentation, where students reflect on their journey, highlighting the impact on literacy, historical understanding, and their own personal growth

<b>2. Application</b>	<ol style="list-style-type: none"> <li>1. Promoting Literacy</li> <li>2. Critical Thinking and Creativity</li> <li>3. Teamwork and Collaboration</li> <li>4. Project Management</li> <li>5. Public Speaking and Communication</li> <li>6. Social Responsibility</li> <li>7. Inspiration and Role Models</li> <li>8. Media Literacy</li> </ol>
<b>3. Project output/goal</b>	Website, Podcast, Video, Teaching material for students.

<b>Supervision:</b>	
	Jasa Gomez
	Agnieszka Critchlow
<b>Deadline / Partial deadlines</b>	<b>See the outline. Final project due April 2024.</b>

## Zadání, téma a charakteristika postupového projektu 2023/2024

**Téma: Příprava speciální velikonoční výuky pro žáky 1. stupně**

**Garant: Hana Gromanová, Štěpán Dostál**

Tým		
Pořadí	Příjmení a jméno	Třída
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Zadání
Studenti si připraví aktivity a materiály pro speciální velikonoční výuku žáků na prvním stupni.

Cíl	
<i>Kdo?</i>	3-4 studenti 1. ročníku.
<i>Co?</i>	Příprava aktivit s velikonoční tematikou pro žáky 1. stupně k poznání anglických svátků a rozšíření slovní zásoby.
<i>Kdy?</i>	Příprava od října, realizace před velikonočními prázdninami .
<i>Proč?</i>	Zlepšení výuky angličtiny, seznámení se s prací učitele. Nácvik prezentačních a organizačních dovedností. Oživení výuky.
<i>Jak?</i>	Konzultace 1 x měsíčně, případně dle potřeby víckrát. Příprava materiálů a her, pracovních listů a jiných učebních pomůcek pro žáky. Tvorba plakátu a domluva s učiteli prvního stupně na realizaci.



Průřezová témata	anglický jazyk, společenské vědy
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Jednotlivé úkoly	
<b>1. Plánování</b>	Studenti si zvolí aktivity, pomocí kterých chtějí žáky seznámit s Velikonocemi. Následně pak připraví časový plán příprav a realizace.
<b>2. Aplikace</b>	Bude doplněno na základě konkrétních návrhů studentů, kteří se budou projektu věnovat.
<b>3. Výstup</b>	Výstupem bude speciální velikonoční výuka pro žáky prvního stupně. Projekt má teoretickou i praktickou část. Studenti připraví speciální pracovní listy pro jednotlivé třídy 1.stupně a také časový plán podle dohody s třídními učiteli. Důležitou součástí projektu je i výběr vhodného prostředí pro realizaci cílového projektu.

Pedagogický dohled / garant	
	Hana Gromanová, Štěpán Dostál

<b>Termín odevzdání</b>	
Podpisy studentů:	

## Téma a charakteristika postupového projektu 2023/2024

**Téma: Create a series of Zines**

**Garant: Grace Živný, Ryan Nelson**

Tým		
Pořadí	Příjmení a jméno	Třída
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### Zadání (Assignment)

The purpose of this project is for students to plan, organize, edit, revise, and publish multiple Zines covering a theme of the students choosing (Prague music scene, horror movies, exchange student experiences, etc.). Students will propose their own ideas for the publication. Students will publish at least 3 editions over the year. The final product will therefore be a library of zines in which the students will create a publication to distribute along with a final end-of-year report.

Cíl (goals)	
<i>Kdo?</i>	3- 5 gymnasium students
<i>Co?</i>	Propose, develop, plan, document, gather content, edit, and publish a zine
<i>Kdy?</i>	2023/24
<i>Proč?</i>	Students will learn/improve: planning skills, writing and editing skills, the business side of creative endeavors, how to develop a plan and organize as a group
<i>Jak?</i>	Students will plan, organize, edit, revise, and publish a zine on the theme of their choosing.
<i>Cross-cutting topics and fields</i>	Publishing, writing, editing, revising

<b>Jednotlivé úkoly</b>	
<b>1. Plánování</b>	<p>Students will create minimum 3 Zines. Monthly goals include creating and executing a plan, choosing a theme, setting deadlines, collecting content, editing, publishing, and distributing.</p> <p>October - create a theme, format, and topic; assign roles.</p> <p>November - inventory of needs for the zine; start creating a publishing, promo, and distribution plan (bookstores that will take small publications or music venues?); 2-3 articles already in progress with pictures.</p> <p>December - First Zine Completed with feedback.</p> <p>January - 2-3 articles in progress for second zine, reassess and adjust promo plan. Where are we? (Check with Zine 1 and what worked? What didn't? Plan for Zine 2.</p> <p>February - Second Zine completed with feedback.</p> <p>March - 2-3 articles in progress for third zine, reassess and adjust final promotion plan. Where are? What worked with the first two zines and what didn't? Do we need more venues?</p> <p>April - Third Zine completed with feedback, present zine collection to school library. Submit a year report on what you learned and what challenges you faced and how this has improved your work over the course of the year.</p>
<b>2. Aplikace</b>	To fund and publish multiple editions of a Zine, with appropriate layout, and have a solid distribution/promotion plan.
<b>3. Výstup/final product</b>	Published Zine (minimum 6-9+distribution of hard copies for each edition/issue [one for each student on the project, one for each mentor, and one for the school])

<b>Pedagogický dohled / garant</b>	
	Ryan Nelson, Grace Živný
<b>Termín odevzdání</b>	<b>30.4.2024</b>

## Zadání, téma a charakteristika postupového projektu 2023/2024

**Téma: Environmental Sustainability Campaign**

**Garant: Thomas Bolding, Tereza Vítková**

Tým		
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Zadání
<p>There is a waste problem at EDUCAnet, especially in the cafeteria. Throughout the project period, students will be tasked with making the school more environmentally sustainable through an educational campaign. The students will create an output to educate the primary, secondary, college and adults at EDUCAnet.</p>

Cíl	
<i>Kdo?</i>	Students
<i>Co?</i>	Final presentation introducing the campaign they created.
<i>Kdy?</i>	To be completed by April 2024
<i>Proč?</i>	To increase awareness and encourage active sustainable practices amongst students and staff at EDUCAnet.
<i>Jak?</i>	First, students will draft their campaign and formulate what materials and media will be needed. The students will then enact the campaign, starting with the basic school, proceeding to the secondary school, college before moving on to the staff of EDUCAnet.

Průřezová témata	

<b>Jednotlivé úkoly</b>	
<b>1. Plánování</b>	
<b>2. Aplikace</b>	
<b>3. Výstup</b>	

<b>Pedagogický dohled / garant</b>	
	Thomas Bolding, Tereza Vítková, Amber Willard
<b>Termín odevzdání</b>	<b>30.4.2024</b>

Podpisy studentů:	
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